Harvest Play Summary Manjula Padmanabhan

Manjula Padmanabhan is an Indian playwright, journalist, comic strip artist, and children's book author. She was born in 1953. Padmanabhan's works have been translated into multiple languages, and she has received numerous awards for her contributions to literature. Her play, Harvest, is set in a futuristic Bombay of the year 2010. The play tells the story of an impoverished family who sells their organs to a shadowy international corporation for fabulous wealth in exchange for their organs. The play was first performed in Greece in 1999 and has since been performed by theatre groups worldwide.

Summary:

Harvest is a play by Manjula Padmanabhan concerned with organ-selling in India set in the near future. It was first published in 1997. In the play, Om Prakash, a jobless Indian, agrees to sell unspecified organs through InterPlanta Services, Inc. for a hefty price in the future for a better life. The play confronts us with a futuristic Bombay of the year 2010. Om Prakash, a jobless Indian, agrees to sell unspecified organs through InterPlanta Services, Inc. for a hefty price in the future for a better life. The play essentially comments on the commercialization of organs in the future.

The play's setting is a society where organ-selling has become the norm. The characters in the play include Om Prakash, his wife Ginni, and their daughter Jaya. The play highlights the exploitation of the poor and the lack of ethical considerations in the organ trade.

In conclusion, Manjula Padmanabhan's Harvest is a powerful play that exposes the exploitation of the poor in a future society where organ-selling has become a norm. The play serves as a warning against the commercialization of organs and the exploitation of the poor.

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